	ications		KC DV404VL00	V.C. DV/404VI-05	V.C. DV404V	VC DV404C		
Model			KG-PV131Xh30	KG-PV131Xh25	KG-PV131X	KG-PV131S		
Projection method			1-chip DLP®					
DLP®		Chip size		55"				
		Pixels	786,432 / XGA (1024×768)			480,000/ SVGA (800×600		
Projectio	n lens		1:1.15 Manual Zoom / Manual Focus F2.45-2.62, f=18.7-21.5mm		1:1.15 Manual Zoom / Manual Focus F2.45-2.62, f=18.7-21.5mr			
Light source (high pressure mercury lamp)		ry lamp)	230W		200W			
Screen s	ize	Minimum		31.3" (projection	n distance 1.2m)			
		Maximum	300" (projection distance 10.20m)					
Colour reproduction			Full colour (16,770,000 colours)					
Brightne	ss	Normal mode	3000lm	2500lm	2000lm	2000lm		
		Eco mode	approximately 20%	% less brightness	_	_		
Noise		Normal mode	33dB		30dB			
		Eco mode	30dB			_		
Contrast ratio (Full on / off)		n / off)	2000:1					
Audio output			Mono 0.5W					
Scanning frequency (Horizontal / Vertical)		Horizontal / Vertical)	15-80kHz / 50-85Hz					
RGB I/O	RGB input terminal		Mini D-Sub 15pin (RGB / YCbCr / YPbPr)×2					
	RGB output terminal		Mini D-Sub 15pin (RGB / YCbCr / YPbPr)×1					
	Resolutions VGA (640×480)		Expansion / True			Expansion / True		
		SVGA (800×600)	Expansion / True			True		
		XGA (1024×768)	True			Compression		
	SXGA (1280×1024)		Compression			_		
/ideo I/C)	Input signal	NTSC3.58, NTSC4.43	, 576p, 1080i, 720p)				
		Input terminals	RCA (COMPOSITE Video)×1 / Mini DIN 4pin (S-Video)×1 / Mini D-Sub 15pin (RGB / YCbCr / YPbPr)×2					
Audio inp	out terminal		3.5mm Stereo Mini Jack (RGB / Video)×1					
Other te	rminals		Mini D-sub 9pin (RS232C)×1					
Use envi	ronment		Temp.:5-35°C, 41-95°F / Humidity:10-85% (but no condensation)					
Power			AC100V-240V, 50 / 60Hz					
Power consumption						Normal mode:245W Standby:10W or less		
Dimensions (not including protruding parts)		ling parts)	260×58×210m (W×H×D)					
Weight			1.9kg					
Supplied accessories			Remote control (including two AA batteries), Power cable (1.8m / 5.9feet)×1, Ferrite core×3 RGB signal cable (Mini D-Sub 15-pin, 2m / 6.6feet)×1, Soft Case×1, User's manual (CD-ROM edition)×1 Startup Guide×1, Safety and Support Service Guide×1, Security Sheet×1, Security Label×1					

www.taxan-projector.com

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DLP® Data Projector **PV100 Series**



True Color

Innovation in DLP® Projectors

Astonishing progress in the DLP® colour advantage





2008, TAXAN adopts BrilliantColor™ across its entire range of new products, for the ultimate in colour reproduction.

PV100 Series



KG-PV131Xh 30 XGA 3000im KG-PV131Xh 25 XGA 2500im





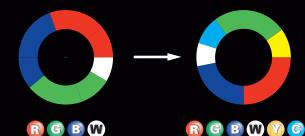
BrilliantColor[™] sets the new standard for colour reproduction by DLP[®] projectors.

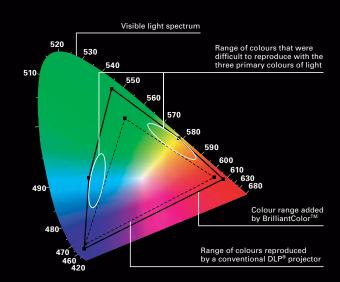
Dramatically improved colour reproduction

Projectors using conventional DLP® technology generally employ a four-segment colour wheel (RGB+W).

BrilliantColor™ adopts a six-colour wheel, and TAXAN adds C (Cyan) and Y (Yellow), which are used as primary colours in printing. This broader colour range enables far more realistic colour reproduction, especially of yellow and light blue hues.

Four-segment colour wheel Six-segment colour wheel



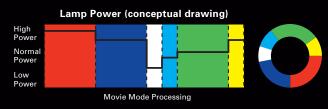


This figure shows the colour gamut when conventional DLP[®] and BrilliantColor[™] are combined. Reproduction is notably improved in the yellow and light blue ranges

Variable Illumination, optimizing colour reproduction for different purposes

The PV100 Series offers a wide choice of software-based colour modes. Each mode is achieved by adjusting the illumination on different segments of the colour wheel (Variable Illumination). Users can choose the optimal colour balance for each particular purpose.

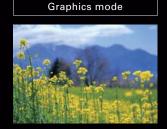
How Variable Illumination works





Standard mode

Well-balanced colour reproduction suitable for all kinds of situations.



With excellent reproduction of yellows and blues, this mode is bes for scenic photos.

Presentation mode



Choose this mode for presentations featuring figures and graphs, or who in brightly lit rooms.

Movie mode



Motion-filled presentations are shown with full cinematic impact.

Adopts BrilliantColor[™] for more faithful colour reproduction

The PV100 Series makes full use of BrilliantColor™. Halftone reproduction and brightness are vastly improved, enabling projection of high-clarity images while maintaining high contrast. Pictures and text can be displayed clearly even in brightly lit rooms.

Connect two PCs at the same time

With two computer input connectors, two PCs can be hooked up to the projector simultaneously. Input can be switched on the go, without plugging and unplugging. This feature allows a wide variety of presentation possibilities, such as using one PC for slides and one for video.



oto: PS200 Series mod

The functions needed for starting up presentations quickly

Thanks to the quick start feature, the projector is ready for use in about 18 seconds after switching on. A keystone correction feature automatically adjusts for perpendicular nonalignment. Presentations can be started right away, without the need for troublesome preparations. After use, the cooling fan continues operating after the power is turned off, even when the power cord has been unplugged, allowing fast takedown.





Automatic keystone correction

Lens shutter with image muting

A lens shutter is used in place of a lens cap. Besides protecting the lens, the shutter can be used to pause and resume presentations without turning off the power; plus there is no need to worry about misplacing the lens cap.



Designed for both ease of use and attractive appearance

Usability is emphasized throughout. An example is the use of large buttons on the top of the projector for all the main operations, with icons clearly indicating their functions.



A new interface for greater usability

Two menu levels are provided, based on frequency of use, for improved usability. Descriptions are displayed for each menu item, enabling operations to be performed without confusion.



4	Inage	View	Color	Input	Adn	
Cu	ston Mode		4	Off	-	
Gamma Correction			4	Normal	*	
Color Temperature			-4	Middle		
White Level			4	High	•	
				ENTER		
Color Space			1.4.1	BT.709	-	
Chroma			7.7	-	+	
Hue				-	-+	

Connectors enabling extended features

Connectors on the rear panel are provided for COMPUTER IN connector (×2), MONITOR OUT connector, RS232C, S-VIDEO connector, and COMPOSITE VIDEO connector, thereby allowing a wide variety of presentation styles.



Two video input connectors are provided, for S-Video and COMPOSITE video, and by using the projector to show DVD or video movies you can enjoy the large-screen impact of a cinema.

Quiet operation, with low-noise fan

Operation is exceedingly quiet, meaning presentations can be enjoyed without the distraction of fan noise.



Model	Normal mode	Eco mode
KG-PV131Xh30 / KG-PV131Xh25	33dB	30dB
KG-PV131X / KG-PV131S	30dB	-

KG-PV131X / KG-PV131S

The long-life lamp provides 4,000 hours of use

There is no need to worry about lamp failure even during long presentations. In addition, the trouble and cost of lamp replacement is minimized.



■ Main functions

Auto keystone correction (vertical)/Quick start/Quick off/Auto source/Auto adjustment/Sliding lens shutter/One-touch height adjustment/Presentation timer/Colour mode switching/Digital zoom/Blank/Freeze/Front ventilation/DVD progressive input support/HDTV broadcast support/Component signal support/Line doubler/Security password/Security slot