# Amazing Compactness and Outstanding Image Quality That Only PLUS Can Deliver.

The V Series exceeds your every dream for "take anywhere, do anything" portable projectors. Although the V-1100 weighs only 1.0 kg and is just half the size of a magazine, it offers stunning 1000 ANSI lumens of brightness. Moreover, the V-1100's best-in-class\*¹ contrast ratio of 2000:1 further enhances the superior image quality enabled by the Digital Light Processing (DLP)™ technology of Texas Instruments to deliver picture quality that exceeds the actual lumen value. A new age has dawned-the DLP™ projection system has come to mobile projectors, and mobile projectors have come to your wardrobe of portable electronics.

## PLUS's Engineering Expertise Unleashes the Full Potential of a DLP™ Projection System.

### No.1\*² in mobile projectors, PLUS makes the most of DLP™ technology.

At the core of DLP™ technology is a 100% digitally controlled device called a Digital Micromirror Device (DMD), which was developed by Texas Instruments. DMDs offer a variety of advantages, such as low light loss and a high contrast ratio. PLUS maximizes these inherent advantages of DLP™ technology through its optical expertise built on its years of experience as a pioneer in DLP™ projectors.

## PLUS's unique optical technologies heighten the features of a newly developed DMD device.

PLUS's V Series features a new-generation DMD chip that doubles the data transfer speed. Delivering an astonishing 2000:1 contrast ratio enabled by PLUS's optical expertise, the V Series reproduces smooth video images from DVDs and other sources.

## The V-1100 is the world's smallest and lightest projector with 1000 ANSI lumen brightness.

DLP™ technology that uses a single-chip DMD system allows small projector size. Combining this feature with PLUS's unique optical expertise and high-dense packaging technology, PLUS has created the ultra-compact, featherlight V Series with radiant brightness of 1000 ANSI lumens.

\*1: Among sub-3.0 kg projectors in Japan. Applicable only to V-1100. (Study by PLUS Vision Corp., November 2002) \*2: In Japan. (Study by Fuji Chimera Research Institute, Inc., 2001)

# PLUS Takes the Superior Picture Quality Enabled by DLP™ Technology Even Higher.

## Excellent color uniformity and zero convergence problems ensure effective presentations.

The LCD system generates images by first breaking light into the three additive primary colors (RGB) and then recombining them into one, and thus invites color non-uniformity and convergence problems, such as colored fringes around objects. In contrast, the one-chip DLPTM projection system used in PLUS projectors reproduces images through RGB sequential illumination with a color wheel. This allows superb color uniformity, even against solid-color backgrounds, and perfect color alignment for clear images of small-font text and colorful charts.

## Seamless high-definition imaging means no visible pixelations.

The DMD system, the key element in DLP™ technology, controls images with the backside of each micromirror, which corresponds to one pixel. This allows the grid between each micromirror to be less than one micron. In contrast, LCD projectors control images using the grids between pixels, which makes it difficult to narrow the grids for a smooth image. DLP™ projectors can deliver seamless, smooth, and accurate images.

## The DLP™ projection system offers the same superior video performance as the well-known DLP CinemaTM technology.

PLUS projectors using the DLP™ projection system have the same potential as the DLP Cinema™ technology which is featured in the world's finest movie theaters. Because DLP™ technology projects images by switching the DMD micromirrors on and off at extremely fast rates, smooth imaging of fast-moving objects in sports matches and movies is made possible.

#### V-1100, V-807 Specifications

|  | V-1100   | V-807  |
|--|--|--|
| Projection System  | DLP™   |  |
| Panel  | DMD XGA x 1  | DMD_SVGA x 1   |
| Resolution   | 1024 pixels x 768 pixels   | 800 pixels x 600 pixels                              |
| Brightness   | 1000 ANSI lumens   | ANSI lumens  |
| Contrast Ratio   | 2000:1 (Full on/off)   | 800:1 (Full on/off)                                  |
| Aspect Ratio   | 4:3, supports 16:9   |  |
| Projection Lens  | F=2.4, f=23mm  |  |
|  | Manual Focus   |  |
| Light Resource   | 120-watt High Performance Compact Lamp   |  |
| Color Palette  | 16.7 million colors  |  |
| Projecting Position  | Front/Rear, Table  |  |
| Projection Distance  | 1.2-6.6m   |  |
| Image Size   | 36-200 diagonal  |  |
| RGB Signal   | SXGA(Compression), XGA (True)<br>SVGA/VGA (Expansion/True)   | XGA(Compression), SVGA(True),<br>VGA(Expansion/True) |
| Video Signal   | NTSC/NTSC4.43, PAL/PAL-M/PAL-N/PAL60, SECAM, YCbCr (NTSC,PAL), YPbPr(480p, 720p, 1080i)  |  |
| Horizontal Synch Range   | 15-85kHz   |  |
| Vertical Synch Range   | 50-120Hz   |  |
| Audio  | Mono 0.5-watt  |  |
| Terminals(Input)   | RGB (Analog/Digital)/ YPbPr: DVI-I x1  |  |
|  | Composite Video/S-Video/YCbCr: \$3.5mm 4-pole Mini Jack x1   |  |
| Audio (RGB/Video):   |  | 5mm Stereo Mini Jack x1                              |
| Terminals(Output)  | -  |  |
| Color  | Silver   |  |
| Dimensions Excluding lens and stand                                    | 45mm(H) x180mm(W) x141mm(D)  |  |
| Weight   | 1.0kg approx.0.9kg   |  |
| Power Supply   | 100-120/220-240 V AC at 50/60Hz<br>180 watts   |  |
| Power Consumption  | 180 Watts English/French/German/Italian/Spanish/Swedish/Chinese/Japanese   |  |
| On-Screen Display Languages  |  |  |
| Functions  | Full-Auto Adjustment   |  |
|  | Digital Keystone Correction (Horizontal/Vertical) Digital Zoom(x10) Picture in Picture Freeze  |  |
|  |  |  |
|  |  |  |
|  | Mute   |  |
| Accessories  | Lens Cap   |  |
| IR Remote Control  CR2025 (3V Lithium Battery) x1 (for remote control) |  |  |
|  |  |  |
|  | Power Cable (1.8m) x1 VGA Cable (2m) x1 DVI-1 to mini D-sub 15 pin Adapter (0.18 m) x1  \$\phi_{3.5}\$ mm 4-pole plug to RCA for Video Cable (1.5m) x1 |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | \$3.5mm 4-pole plug to mini DIN 4 pin for S-Video Cable (1.5m) x1  |  |
|  | φ2.5mm stereo mini plug to RCA x 2 for Audio Cable (1.5m) x 1  |  |
|  | Soft Pouch x 2   |  |
|  | User's Manual (CD-ROM)   |  |

<sup>\*</sup> YPbPr signals from some DVD and Pay Per View sources are not available. \* DLP is a trademark of Texas Instruments.



## The V Series's Superior Features Help You Prepare and Give Outstanding Presentations.

#### asy Setup

Short-focus lens: Allows you to project large images even in small rooms.

Auto-source: Identifies and projects RGB and video input sources automatically.

Auto-adjustment: Automatically tunes the RGB phase, clock frequency, and resolution to achieve the optimal image.

Four-way digital keystone correction: Allows you to adjust the image both hor izontally and vertically. If the projector is placed at an angle from the screen, the skewed image can be easily compensated. Unlike most LCD projectors, PLUS projectors are designed to project images at a comfortable viewing level, ensuring a distortion-free image.



#### Special Features for Presentations

**Picture-in-picture:** Displays a PC image on the screen, while replaying a video in a sub-window.

 $\label{eq:Digital zoom (x10): Magnifies any portion of the projected image, making small characters and numbers easy to read.}$ 

**Full-function remote-control card:** Ultra-portable card-type remote control is supplied as a standard feature.

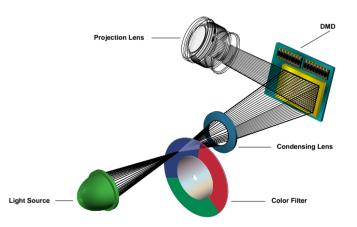


#### **Advanced Digital Input Interface**

Built-in DVI terminal: The Digital Visual Interface (DVI) terminal enables full digital transmission, maximizing the advantages offered by the DLP™ technology which incorporates the all-digital DMD device. The digital-to-digital connection eliminates the conversion to analog and thereby renders finer images.



Compatible with 720p/1080i HDTV signals: The V Series supports high-definition broadcasts and is compatible with a 16:9 aspect ratio



## DLP™ Technology: State-of-the-Art Projection Technology for Today's Mobile Age

PLUS was the first Japanese company to commit to the development of DLP? projectors using the single-chip DMD method. Since entering the market in 1998, PLUS has released several compact, high-pullity models, contributing to the creation of a new image of projectors as "mobile tools". In Japan, PLUS holds the No.1\*1 market share in the sub-3kg category, and commands a 64%\*² share of the DLP™ projector market. 
\*1 Study by Fuji Chimera Research Institute, Inc., 2002 \*2 Study by Fuji Chimera Research Institute, Inc., 2002

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