

Maxx Maderhorn DLP



Brief Introduction

Beta 2.5

Display Type

Ansi-Lumen

Contrast

Black Level

Offset

Resolution

Video Modes

Disc Recognition

Application

Light Source

Light Life

Operating Costs

Focus

Zoom

Objective

Throw Ratio

Audio

Connections

Ceiling Mounting

Power

Size WxHxD

Operating Noise

A brief introduction to the Maxx Maderhorn DLP. The DLP projector has a WPAL 1024 x 576 resolution and a contrast of 3000:1. The horizontal and vertical keystone correction provides room for maneuver when setting up. The projector can illuminate a picture width of up to 337 cm well thanks to the 1100 Ansi lumens. In room light, however, the image width should ideally be less than 225 cm. At just 28 decibels, the device is one of the quieter projectors. The model was built by Maxx in 2005 and is no longer current.



1 x 0,7" DC2 DLP Chip

WPAL 16/9 Ti Digital Light Processing Chip

Projector

1100

3000:1 full on/off

0,3667 min. Lumen

Screen

489 Lux (bei 200 cm Screen)

3000:1 full on/off

0,163 min. Lumen

WPAL 1024 x 576

489.824 Pixel

UXGA 1600 x 1200 compressed

PAL, PAL-M, PAL-N, PAL-60, SECAM, NTSC, EDTV HDTV 720p, 1080i,

DVD | HD Blu-ray (komprimiert) | 3D-Blu-ray | 4K-UHD-Blu-ray

Homecinema | Small screen width, rooms with very little ambient light below 100 lumens.

250W UHP Lamp

Article Nr.: LMPf10455

2000 h.

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Manual

Manual 1,2

F=2,6-2,85 f=22,3-26,8 mm

1,43-1,72:1

nein

DVI-I mit HDCP

D-sub 15pin in

YUV in

Cinch Video in

S-Video in

RS232C



Yes, is possible.

320W / 35W standby

340 x 127 x 260 mm (13,4"x5"x10,2") 11,23 L/dm³

28dB

