



**2 200 Lumens**  
**1 900 Lumens**  
**1 800 Lumens**



**10 Installation Memories**

by **DreamVision**  
*We dream! We hope! We can!*

**4K native, 8K-Interpolation, HDR and 3D VIDEO-PROJECTORS  
FOR HOME-CINEMA & SMALL VENUES**

## 4K and beyond performances

Since 1996, *DreamVision*, in the shadow of the world-famous Montmartre hill in Paris, has been developing and refining the latest advancements in digital display technology in order to provide state-of-the-art video products for Home Cinema. This new projector's chassis was created by the famed French designer, *Antoine Béon*. These shapes are a contemporary work of art that could easily integrate a modern living room. The *Eos Series* are true 4K performers, that means that they come equipped with a three-chips light engine of 4096 x 2160 pixels and even the *Eos Signature* comes with an exclusive 8K up-scaling algorithm that can display resolutions up to 8192 x 4320 pixels.

*DreamVision* also chose the most advanced manufacturing process and luxurious materials for their performances in heat and noise absorption (noise level below 20 dB). The *Eos Series* can be ordered in black or white as standard, but can also be ordered with any custom RAL paint.



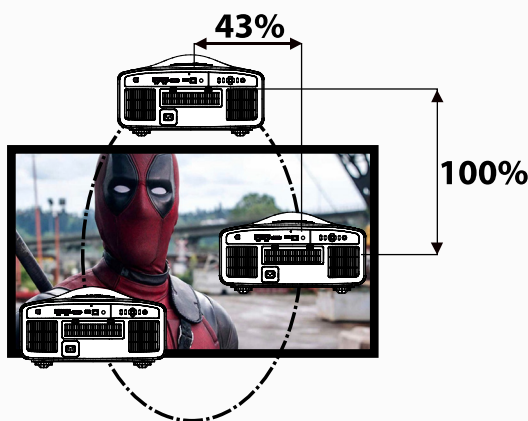
# Low Latency

***The Eos Series can be ordered with any custom RAL paint to perfectly match the interior design.***

Dedicated to sharp pictures and precision, the *Eos Series* come with an improved *Low Latency* mode that drastically reduces the motion blur and enhances the thrill when playing video games or viewing virtual reality show and simulations. The *Low Latency* mode is seconded by the *Crystal Motion®* algorithm which is a frame interpolation method that brings an immersive experience to sport, concerts or TV shows.

## Versatility and Ease of Installation

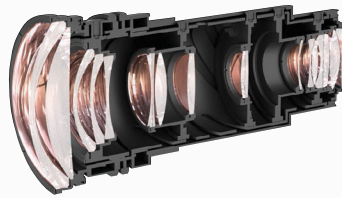
In addition to its impressive performance, the *Eos Series* projectors are also a easy to install. The input panel, concealed on the back of the projector, offers quick access to a wide array of connections. The 2 x zoom, combined with an electronic lens aperture, will allow for perfect adjustment in virtually any residential installations. With the fully motorized and remote controlled lens, the installation becomes easier and faster. The *Eos Series* will accommodate almost any kind of setups thanks to the  $\pm 80\%$  vertical shift and the  $\pm 34\%$  horizontal shift. And if that is not enough, either you can opt for a *Eos Signature* model that has a larger vertical shift up to  $\pm 100\%$  and  $\pm 43\%$  horizontal shift or you can use the crisp, high quality Keystone correction.



***The Eos Signature is the most versatile of the Eos Series thanks to its 43% vertical shift and 100% horizontal shift.***

## The *Eos Signature*, the sharpest home theater projector ever

Sharpness is not only a matter of pixels or resolution, but also it depends on other elements such as the lens purity or the up-scaling quality. The *Eos Signature* comes with a large 100 mm diameter optic made with numerous Low-Dispersion lenses that further enhances the picture sharpness and also the picture quality thanks to the 1 000 000:1 contrast ratio. The *Eos Signature* also comes with an amazing 8K-Interpolation algorithm that is capable to upscale perfectly any lower quality sources up to 8K resolution. No wonder why the *Eos Signature*, with its world premiere 8192 x 4320 image display resolution, is claiming the title of the most precise projector on the home theater market ever manufactured.



*The sharpest model, the Eos Signature, is obtained by combining large, high quality optical elements with the world first 8K-interpolation and Low Latency computations.*

## Auto Tone Mapping for HDR content

The *Eos Series* come with a new Auto Tone Mapping feature will automatically detect and apply the optimum settings for HDR10 content directly from the mastering information encoded into the HDR media to obtain the best HDR effect. HDR contents will always be bright with the optimum contrast.

The *Eos Series* also come with other color space presets precisely calibrated to most current standards such as BT.709 or DCI-P3. The Eos 2 and Eos Signature integrate special color filters making them even capable of covering more than 80% of BT.2020 color gamut.



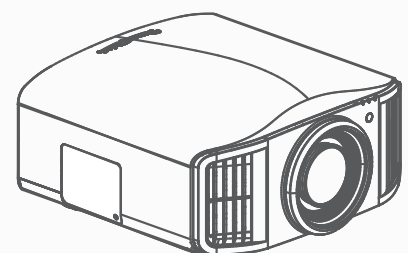
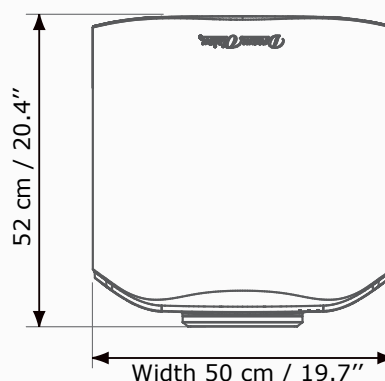
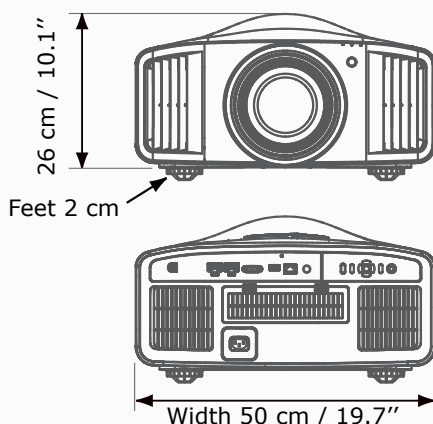
When it comes to HDR contents, any lack of precision would be unforgiveable and would lead to disastrous results on the screen. This is why the HDR support is continuously improved and the *Eos Series* has a new dedicated interface with special color profile to finely tune the HDR parameters, optimizing the exceptional contrast and brightness outputs to obtain even brighter HDR pictures with default settings.

## The Cinemascope™ format optimized for the native 4096 x 2160 resolution



The optional *Fixed Cinemascope™ Lens kit* includes an optically first-class anamorphic lens and a exclusive lens holder. Once installed, no more unpleasant black bars, no more loss of brightness and no more waste of pixels. The new scaling modes are optimized for the true 4K resolution and make the best use of the native 17:9 aspect ratio of the projector to obtain a Cinemascope picture.

All in all, the *DreamVision Eos Series* projectors and their dedicated accessories are definitely the best projection system on the marketplace for picture quality, brightness/ colors and comfort.



Weight  
26 kg (57.3 lbs)

Model	Eos 1	Eos 2	Eos Signature
Standard Pack	R9201901	R9201902	R9201903
Native Resolution	4 096 x 2 160 (4K Resolution)		
Display Resolution	4 096 x 2 160 (4K Resolution)		8 192 x 4 320 (8K Resolution)
Signal Compatibility	HDR content auto-detect, 4K streaming services and UHD Blu-ray disks up to 4K60p		
Panel Technology	3-chip LCOS 4K 0.69" panels		
Optic	Standard Full-glass 65 mm Lens (2x zoom)		High-Quality, 8K-optimized, 100 mm diameter Lens with Low Dispersion elements (2x Zoom)
Optic Motorizations	Motorized Zoom, Focus, Shift		
Throw Ratio	1.4:1 - 2.8:1		
Screen Offset	±80% vertically / ±34% horizontally		±100% vertically / ±43% horizontally
Screen Size	60" - 200" diagonal (16:9)		60" - 280" diagonal (16:9)
Lamp Consumption	265 W NSH Bulb - up to 4 500 hours (with lamp used in low mode)		
Brightness	1 800 Lumens	1 900 Lumens	2 200 Lumens
Native Contrast Ratio	40 000:1	80 000:1	100 000:1
Dynamic Contrast Ratio	400 000:1	800 000:1	1 000 000:1
CMS Functions	YES (6-Axis)		
Color Modes	REC.709 (HDTV)	REC.709, DCI-P3 and BT.2020	
Expert Calibration	NO	YES	
Picture Modes	4 Presets + 6 Users	4 Presets + Film + 6 Users + 2 Expert only	4 Presets + Film + THX + 6 Users + 4 Expert only
Color Space Profiles	7 Presets + 6 Customs	9 Presets + 6 Customs	10 Presets + 6 Customs
Noise Level	Less than 20 dB (in low mode)		
Inputs	2x HDMI 2.0b inputs (with HDCP 2.2 and 18 Gbps transmission band)		
Home Automation	RS-232 (Dsub 9) / LAN RJ45 / 12V Trigger (out)		
Home-cinema Video Processing	HDR Picture modes with Perceptual Quantization (PQ) EOTF and Hybrid Log gamma HDR colorimetry and MaxCLL / MaxFALL meta-data auto-detect High quality Low Latency processing optimized for real time simulations and gaming Advanced blur reduction and enhanced 400Hz Crystal Motion®		
3D Compatibility	Frame Packing, Side-by-Side, Top & Bottom		
Pixel Alignment	1/16 pixel steps in 81 individual zones		
Digital Keystone	YES (Vertical only)		
Weight	26 kg (57.3 lbs)		
Dimensions (WxHxD)	50 x 26 x 49.5 cm (19.7" x 10.1" x 19.5")		50 x 26 x 52 cm (19.7" x 10.1" x 20.4")
Power and Consumption	AC 110~240V 50/60Hz 400 W / 0.3W in Standby Eco-Mode		
Box dimensions (LxWxH)	66 x 65 x 44 cm - 30 kg (66.1 lbs)		
Optional 3D Kits	3D Active glasses with RF dongle 3D Passive glasses with B.E.S.T. 3D Passive polarizer Very B.E.S.T. "horizontal" 3D Passive (Brighter with less ghosting)		
Other options	Fixed Cinemascope Lens kit, Ceiling Mount kit, Motorized Lift, special colors and finishes		