## LX380/LX500

Conference rooms
Classrooms
Briefing centers
On-screen advertising



## High brightness, high contrast and affordability

The Christie LX380 and LX500 deliver high brightness and contrast in a compact, easy to use package. With 3800 or 5000 ANSI lumens, these projectors are ideal in demanding video applications such as conference rooms, classrooms, briefing centers and on-screen advertising—they are easy to set-up, easy to use and easy to maintain.

Presenter-friendly and installation-flexible, both projectors feature vertical and horizontal lens offset and optional lenses. With a broad range of inputs to handle multiple video and computer sources including analog and digital HDTV standards up to 1080i, and pixel perfect video reproduction from composite and S-video sources—the Christie LX380 and LX500 are presentation performers.

The compact chassis design and airflow system minimizes fan noise for quiet, reliable operation. A single front access filter, easy rear lamp access and a clogged filter detection system keep maintenance simple. Both are offered in a body-only format—choose from a range of lenses for greater flexibility for your application. Change lenses with our Easy Release System (ERS™) lens mount. The LX380/LX500 offers you low cost of ownership with a high power, 2000 hour lamp. The Christie LX380 and LX500—high brightness, high contrast and affordability.



## **Technical Specifications**

	LX380 (103-017101-01) w/o lens	LX500 (103-015101-01) w/o lens
Image	3800 ANSI lumens	• 5000 ANSI lumens
contrast ratio	• 1000:1	
Display technology	• 3-panel 1.0" LCD • Native XGA 1024 x 768	
resolution	Native XG.	A 1024 x 768
Input signal compatibility	<ul> <li>VGA through UXGA (1600 x 1200)</li> <li>Multi-standard video decoder</li> <li>Horizontal and vertical scaling, all inputs</li> <li>Accepts and displays all currently known HDTV formats         <ul> <li>(720p @ 60, 1080i @ 60, 1080i @ 50, 1035i)</li> </ul> </li> </ul>	
Scan rates	Horizontal: 15 to 100 kH	z, Vertical: 50 to 100 Hz
Pixel clock	• 140	MHz
Inputs	DVI-D (digital, HDCP) • HD15 analog     Composite video, S-Video • Mini-D	
Outputs	HD 15 analog • Audio out	
Optical system	<ul> <li>Standard 1.6–2.1:1 lens with projector with motorized zoom, focus and lens shift</li> <li>Vertical lens shift up to ± 100%</li> <li>Horizontal lens shift up to ± 30%</li> </ul>	
Lens options	• 1.6 - 2.1:1 (part # 103-111101-01)	• 1.6 - 2.1:1 (part # 103-112101-01)
	• Fixed: 0.8:1 (part # 103-109101-01) • Sh • Long zoom: 2.1 - 3.4:1 (part # 38-8090	
Dimensions	• (L x W x H): 13.7 x 6.2 x 17.5" (348.1 x 156.5 x 444mm) without a lens	
weight	• 17.85 lb	o (8.1 kg)
Lamp	• 300 W P-VIP <sup>TM</sup>	• 330 W NSH
	• 2000 hours, typical lamp life	
Power requirements	• 100–120V and 200–240V ± 10%	
consumption	• 430W	
thermal dissipation	• 1590 BTU/hr	
operating current	• 4.6A max @ 100–120 VAC 50/60 Hz; 2.3A max @ 200–240 VAC 50/60 Hz	
Accessories	Wireless remote control • AC power cord • Owner's Manual (CD-ROM)     Quick Start Guide • VGA/USB cables • Lens Cap	
optional	• Ceiling mount (part # 103-108101-01) • Ceiling mount extension (part # 38-804701-01)	
Operating environment		
temperature	• 40 to 95° F (5 to 35° C)	
humidity	• 20–80% (non-condensing)	
altitude	• 0-8850ft	(0-2700m)
audible noise	• 31 dBA (ECO Mode); 35 dBA (normal)	• 35 dBA (ECO Mode); 39 dBA (normal)
Regulatory approvals	CSA C22.2 No.950, UL 1950, cUL, IEC950 (EN60950), FCC Class B, EN55022 class B, CE     Conforms to all relevant European directives, standards, safety, environmental concerns	
Limited warranty	<ul> <li>3 years parts and labor (excluding lamp)</li> <li>Lamp: 120 days or 500 hours, whichever comes first</li> </ul>	
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▲ The latest digital data and video inputs display crisp, clear images.



▲ At the push of a button changing a lens is simple with the Easy Release system.



▲ Single filter design with easy access from the front of the projector.











